



## THE BEST DUELING PIANOS BAND IN THE WORLD

The evolution of the immense popular american dueling piano's concept! This is a band that knows how to turn every location into complete madness. 4 very experienced musicians and entertainers that have shared some of the coolest stages all over the world with great international artists.

This year they will be performing in club Malaysia and DutchweekValthorens France, Lock Stock & Barrel Dubai, Exit Festival Novi Sad, opening for Nicky Jam in Istanbul, just to mention a few.

Only the best HipHop, Rock, Classic, House and Dance tracks played on 2 grand piano's with a sound that will blow you away. The band is composed of multi-instrumentalists who change instruments when they hear the word changer: A show that will tickle all your senses.

BRING THE MADNESS!





## DJINO FELICIANO WINEDO ARTHURO SNIJTSHEUVEL

(24-06-1980)

Multi instrumentalist with a strong focus on vocals during the show. Started playing the piano at the age of 4, his father taught many of the great pianists in the country and has his own private pre-academic music institution. So from a young age Djino got acquainted with many instruments and all different music genres. From Classic to Jazz to Soul to HipHop to Hard Rock to Salsa to House music.



Djino attained his first Record Deal together with music friend Boris Titulaer (who would later win Idols) at the age of 19. Being produced by Jan vdToorn & June Rollocks aka Papa Bear (who also produced 'N Sync, the Backstreet Boys, NANA, etc.) he learned much about the music industry and contemporary Pop music. After he finished university with a major in finance he always stayed active in the music business and 10 years ago he started playing in the famous Crazy Piano's in Scheveningen, of which he did the management for the last 4 years. This venue in Holland was very popular also amongst tourists and could contain about a 1000 guests. For 10

years Djino played night in-night out for thousands of international visitors having a great time at this fantastic club. He did the crazy piano's theater tour for 4 years playing most of the biggest Dutch theaters.

From playing very intimate crowds and parties of less than a 100 guests to festivals with over 10.000 people, it was here where he learned the profession of reading a crowd and putting entertainment first. After 10 years Djino wants to go his own direction with a more modern musical vision and sound with a focus on international expansion. With Mad Pianos Djino has now played in Dubai, France, Serbia, Turkey and Germany. The travelling, the business and the music is for him the perfect combination. Djino sings in Dutch, English, Spanish, Portuguese, French, Italian, Korean, a little German and Greek and is now studying some more exotic languages for their shows in the East and Far East.





**RUDI ANDRES SIBMA**

(08-11-1985)

Rudi has been playing professionally since the age of 15 as a drummer for Big John Russel, the Crazy Piano's and Roel van Velzen to mention a few. He has played the biggest stages in the Netherlands and far beyond: Concert at Sea, Zand, Beatstad, Bospop, Noorderslag, Paaspop, Museumpleinkoninginnedag, Amsterdam Arena, Ahoy, HMH, Paradiso! From a drummer Rudi developed himself to a professional singer/piano-entertainer with much success playing for crazy pianos, and the Coronas in places like Miami, the Ziggo Dome, Park City Live, Holland Heineken House in London.



Rudi is one of the most versatile musicians you'll ever meet, and in Mad Pianos people can really experience him as the musical rollercoaster that he is.





## ORLANDO KIOMA TUPAMAHU

(6-11-1987)

Orlando is a streetwise drummer who learned on the fly from his rolemodels, a talented young musician who also plays multiple instruments. Orlando's groove and sound is so very tasteful that some of the biggest reggaebands in the world frequently ask him as a session musician for big stadium gigs all over the world; London, Sao Paolo, Oman, Dubai, Nigeria with bands like Mitchell Brunings, Wayne Wonder, Eek a Mouse, Winston Francis & Little Roy, Culture ft. Kenyatta Hill etc.



Playing with Mad Pianos comes natural and flowing from one medley into another in a rapid tempo is a skill Orlando has mastered as no other.